

OAI-ORE experiments at the University of Illinois Library at Urbana-Champaign

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Experiments

1. ***DLF Aquifer Asset Actions in ORE***

Typed, actionable URIs for various (sometimes distributed) *views* of an object
(see: *Chavez, et al., D-Lib Magazine 12 (10) [Oct. 2006]*)

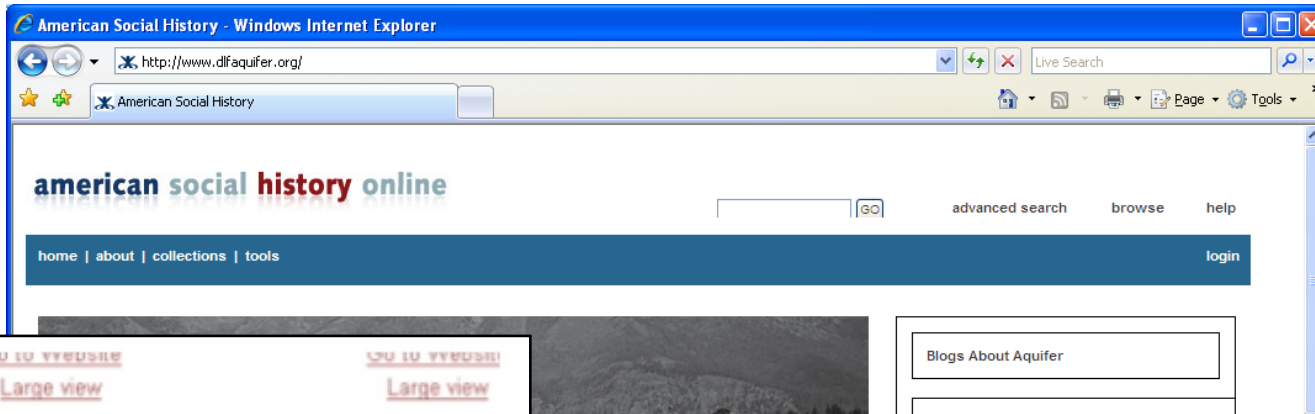
Application: [*American Social History Online Portal*](#)

Tom Habing, Bill Ingram, Esha Datta, Jody Deridder, ... & Aquifer Tech WG

3. ***Using ORE Resource Maps to support scholarly annotation of digitized books*** (in collaboration with Northwestern; an ORE experiment funded by the Andrew Mellon Foundation)

- Use ORE to manage granular annotations over multiple formats and across a range of bibliographic or lexical scopes
- Focus on literary analysis use cases & projects (e.g., MONK Project)
- Tim Cole, Bill Parod, Michael Norman, MJ Han, Bill Ingram, Wei Zhang





different uses require different views:
 thumbnail, image in context,
 full image view, metadata, ...



Aquifer asset action semantics -- defining classes of resources and sub-classes of "resource actions"

For example

actionGroups (incomplete list):

default

basicImage, layeredImage, addressableImage, ...

viewStructuredText, getStructuredText, viewImageText, getImageText, ...

Members of default actionGroup class must support:

getPreview

getLabel

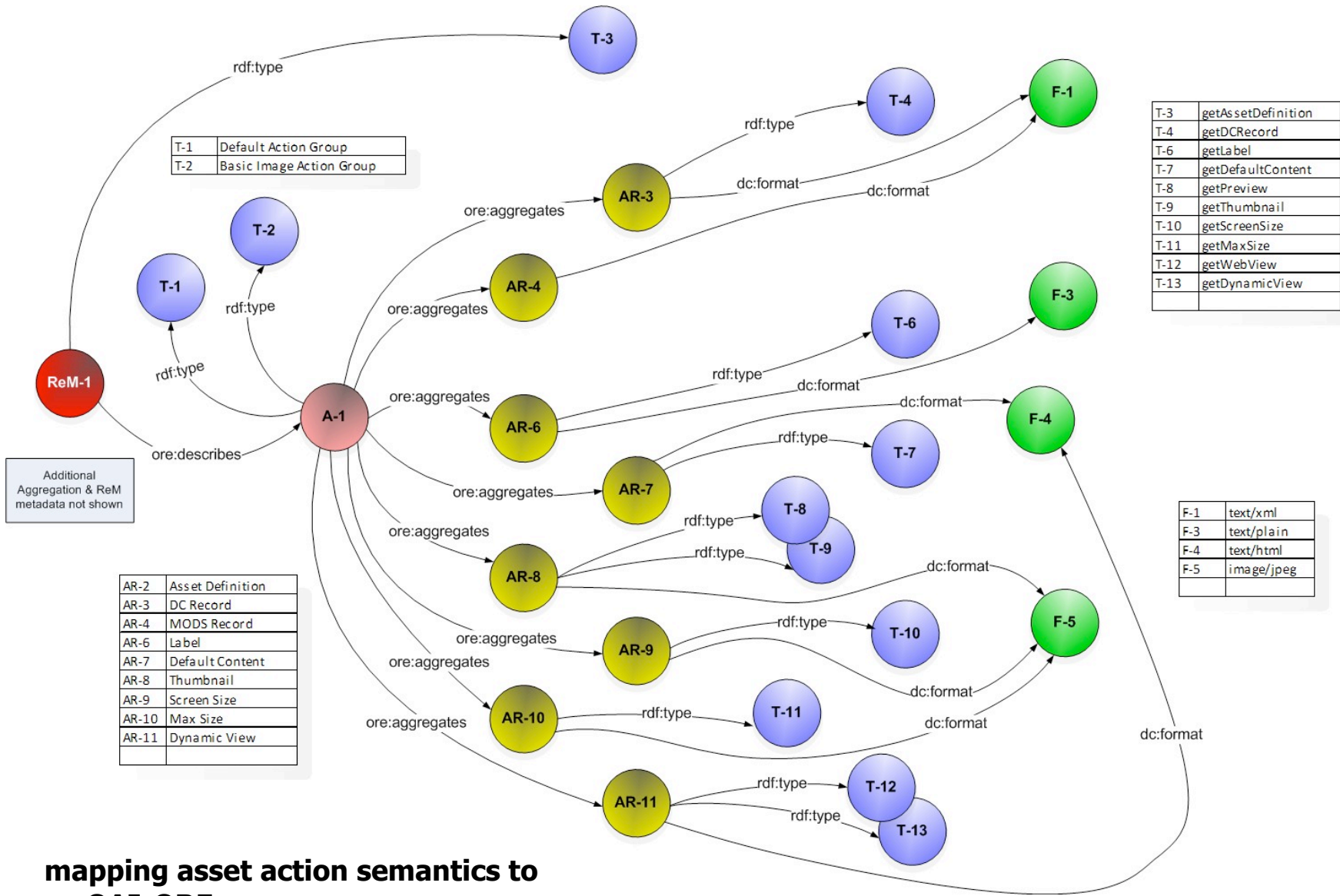
getDCRecord

getDefaultContent

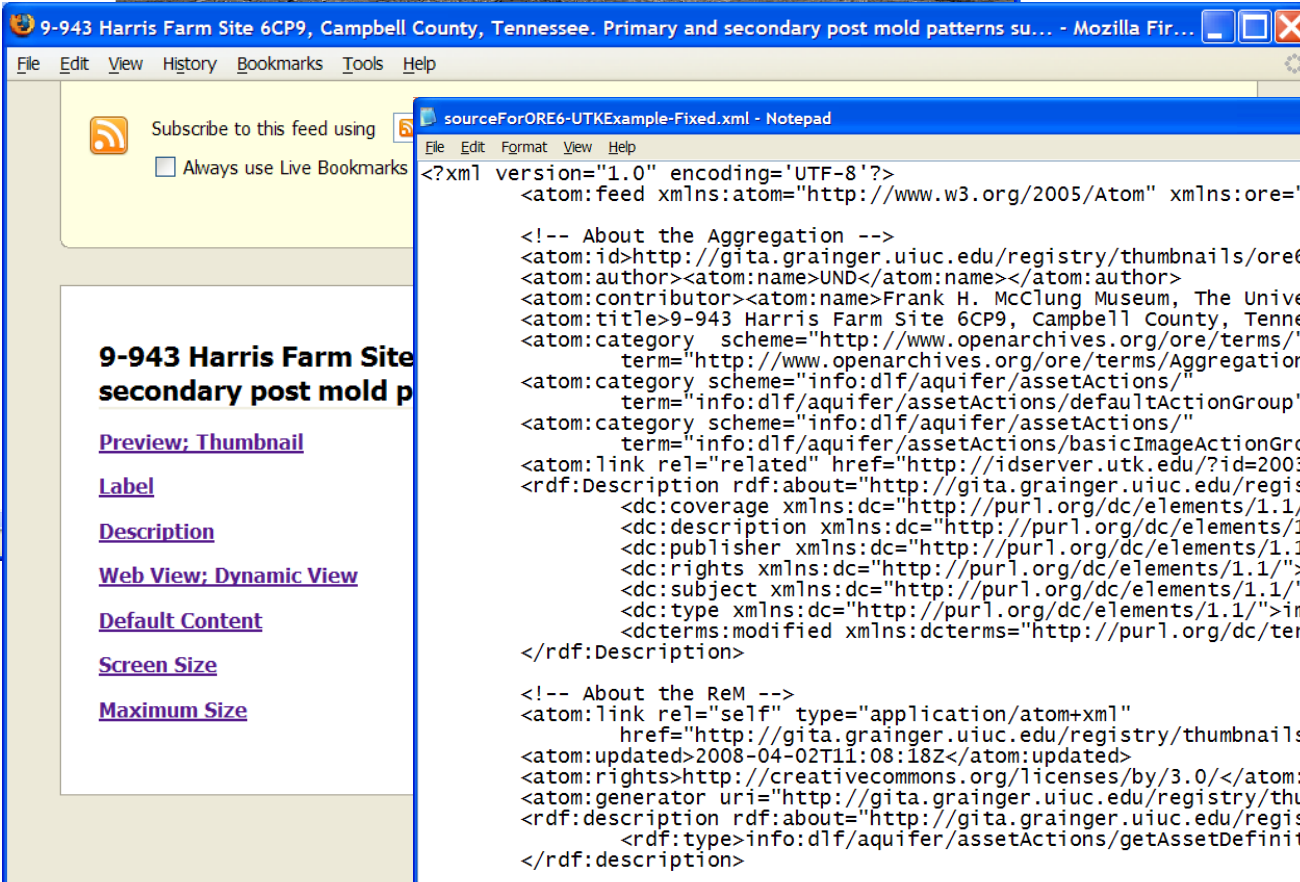
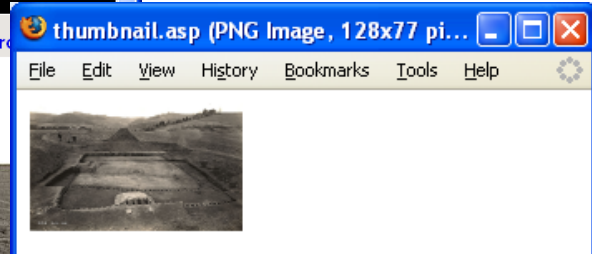
getWebView

getAssetDefinition (reflexive)





**mapping asset action semantics to
OAI-ORE resource maps**
(current draft)



```
sourceForORE6-UTKExample-Fixed.xml - Notepad
File Edit Format View Help
<?xml version="1.0" encoding='UTF-8'?>
  <atom:feed xmlns:atom="http://www.w3.org/2005/Atom" xmlns:ore="http://openarchives.org/ore">
    <!-- About the Aggregation -->
    <atom:id>http://gita.grainger.uiuc.edu/registry/thumbnails/ore6.asp?identifier=oai:diglib.
    <atom:author><atom:name>UND</atom:name></atom:author>
    <atom:contributor><atom:name>Frank H. McClung Museum, The University of Tennessee</atom:na
    <atom:title>9-943 Harris Farm Site 6CP9, Campbell County, Tennessee. Primary and secondary
    <atom:category scheme="http://www.openarchives.org/ore/terms/"
      term="http://www.openarchives.org/ore/terms/Aggregation" label="Aggregation"/>
    <atom:category scheme="info:d1f/aquifer/assetActions/"
      term="info:d1f/aquifer/assetActions/defaultActionGroup" label="Default Action Grou
    <atom:category scheme="info:d1f/aquifer/assetActions/"
      term="info:d1f/aquifer/assetActions/basicImageActionGroup" label="Basic Image Acti
    <atom:link rel="related" href="http://idserver.utk.edu/?id=20030000004274" />
    <rdf:Description rdf:about="http://gita.grainger.uiuc.edu/registry/thumbnails/ore6.asp?ide
      <dc:coverage xmlns:dc="http://purl.org/dc/elements/1.1/">Mississippian Time Period
      <dc:description xmlns:dc="http://purl.org/dc/elements/1.1/">Document ID: fhm00711<
      <dc:publisher xmlns:dc="http://purl.org/dc/elements/1.1/">The University of Tennes
      <dc:rights xmlns:dc="http://purl.org/dc/elements/1.1/">Digital Image Copyright (c)
      <dc:subject xmlns:dc="http://purl.org/dc/elements/1.1/">Work Progress Administrati
      <dc:type xmlns:dc="http://purl.org/dc/elements/1.1/">image</dc:type>
      <dcterms:modified xmlns:dcterms="http://purl.org/dc/terms/">2007-03-01T14:06:21.00
    </rdf:Description>
    <!-- About the ReM -->
    <atom:link rel="self" type="application/atom+xml"
      href="http://gita.grainger.uiuc.edu/registry/thumbnails/ore6.asp?identifier=oai:di
    <atom:updated>2008-04-02T11:08:18Z</atom:updated>
    <atom:rights>http://creativecommons.org/licenses/by/3.0/</atom:rights>
    <atom:generator uri="http://gita.grainger.uiuc.edu/registry/thumbnails/">UIUC ThumbGrabber
    <rdf:description rdf:about="http://gita.grainger.uiuc.edu/registry/thumbnails/ore6.asp?ide
      <rdf:type>info:d1f/aquifer/assetActions/getAssetDefinition</rdf:type>
    </rdf:description>
    <!-- Aggregated Resources -->
    <atom:entry>
```



Work in progress

Aquifer asset action applications

- U. of Virginia Collectus Tool (in production)
 - Currently uses old-style asset action package in XML
- Zotero custom translator for Aquifer (in development by NYU)
 - Checks resources as imported into Zotero for associated asset actions
 - If found, prompts user to select URI(s) for preferred views(s)



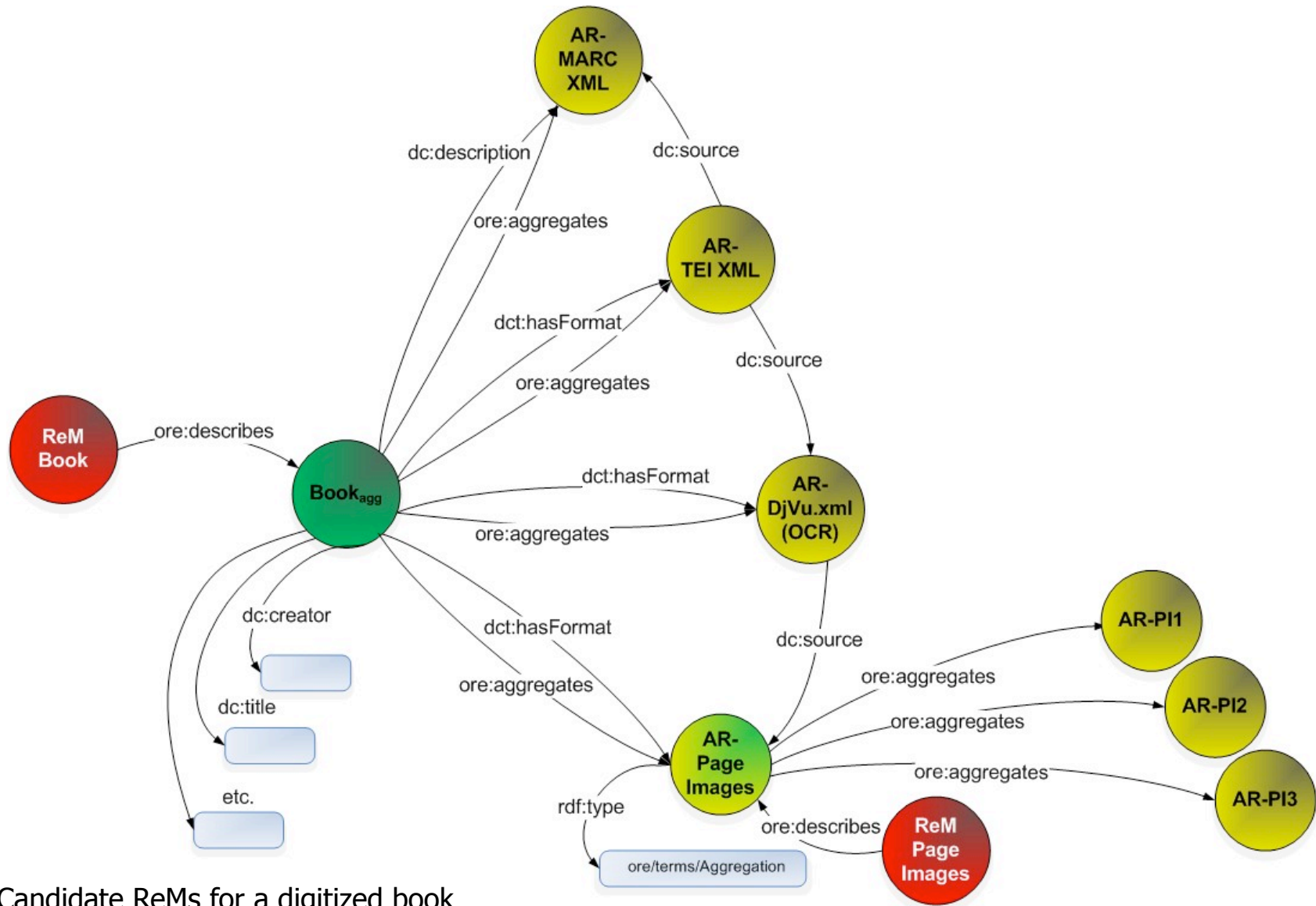


Scholarly annotations for individual & small group collaborative research

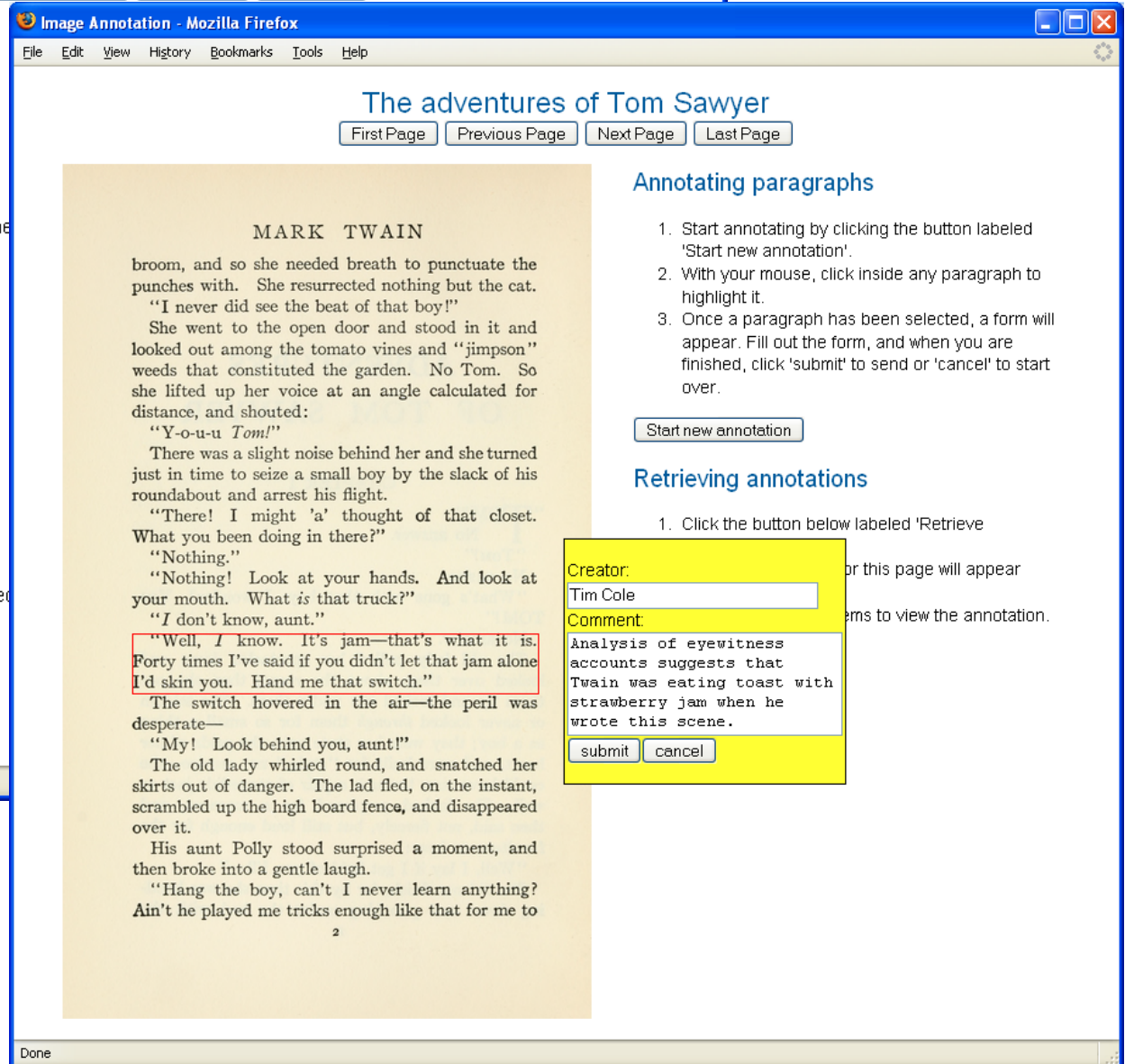
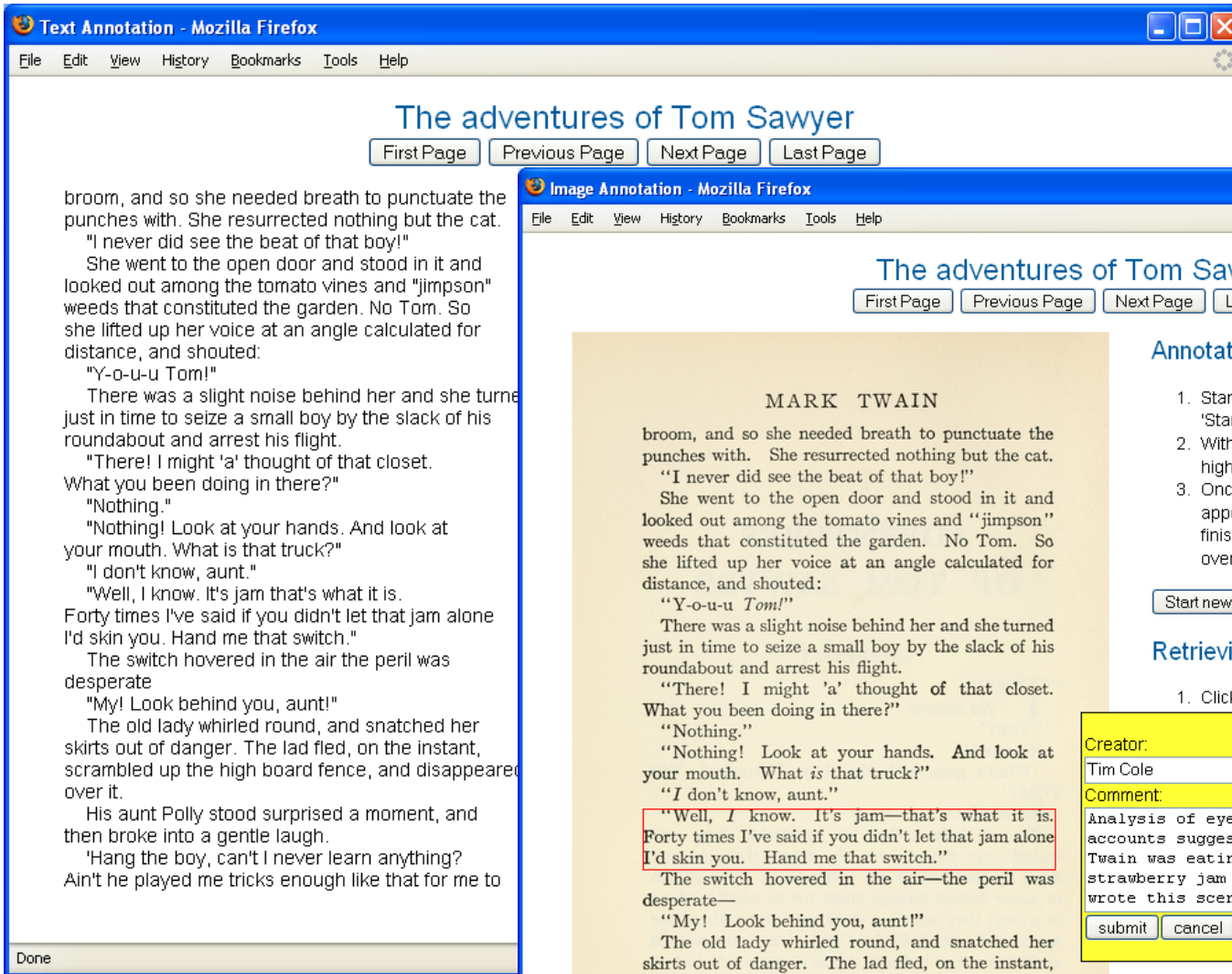
In collaboration with Northwestern University Library

- Annotation is broad domain – we’re looking at annotation as scholarly commentary or elaboration at level of pages, paragraphs, lemmas.
 - Current models & literature – Pliny (John Bradley, King’s College), Electronic Variorum Editions (e.g., for Quixote, Eduardo Urbina [TAMU]), Google Book Annotation, OCVE (Online Chopin Variorum Edition), ...
 - A number of issues remain – (see forthcoming report of the Eranos WG)
- Task: investigate whether ORE can help address a subset of needs --
 - Managing annotation targets at arbitrary granularity
 - Facilitating annotation targets that are format-independent and persistent
 - Enabling annotations over bibliographic and lexical scopes (think FRBR, ...)
 - Enabling exchange / interoperability of annotations in a standard way
- Content: digitized books (Open Content Alliance & Wright American Fiction)





Candidate ReMs for a digitized book
 (current draft, some detail omitted, including sequence of page images,
 relationships between page images and XML, technical metadata)



Annotating paragraphs

1. Start annotating by clicking the button labeled 'Start new annotation'.
2. With your mouse, click inside any paragraph to highlight it.
3. Once a paragraph has been selected, a form will appear. Fill out the form, and when you are finished, click 'submit' to send or 'cancel' to start over.

Retrieving annotations

1. Click the button below labeled 'Retrieve

for this page will appear

items to view the annotation.

Creator:

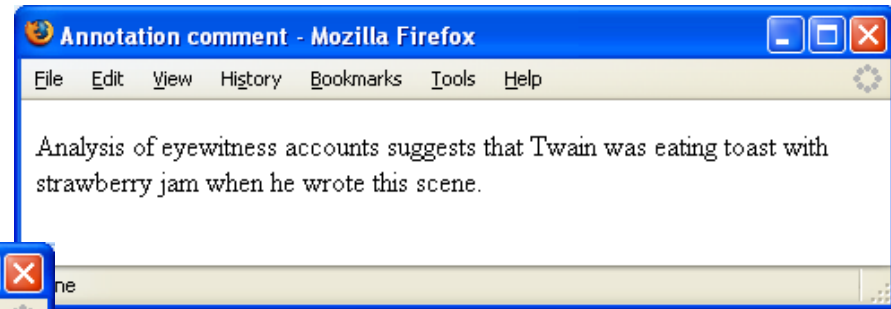
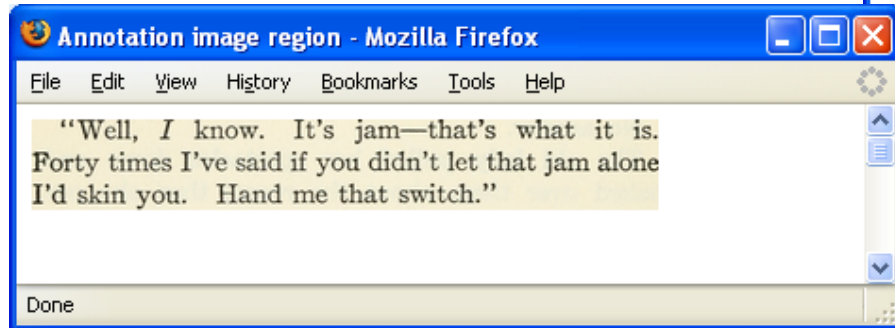
Comment:

2 formats:

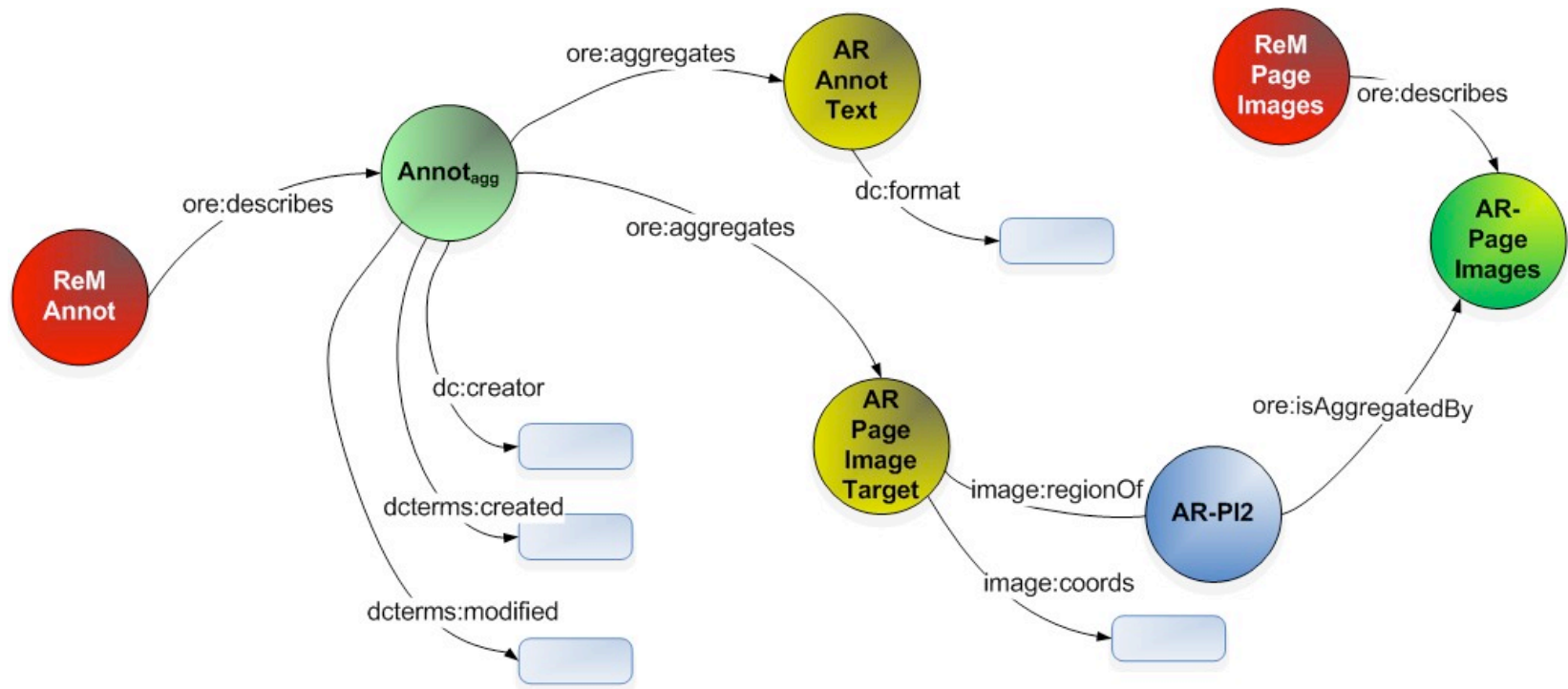
- scanned page image
- xhtml (from TEI, from OCR)

To create ReM for annotation requires (among other things):

1. minting URI for annotation text, etc.



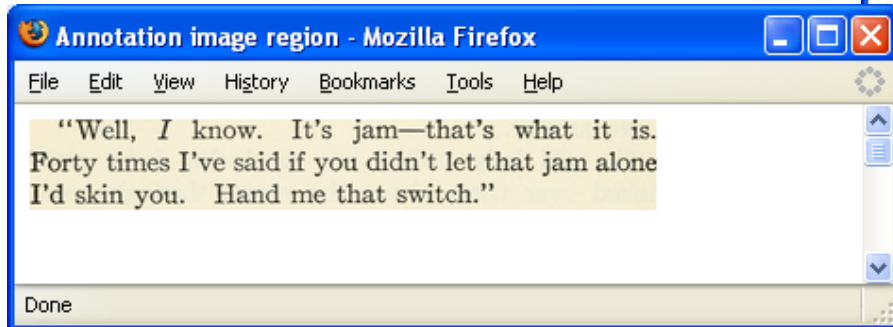
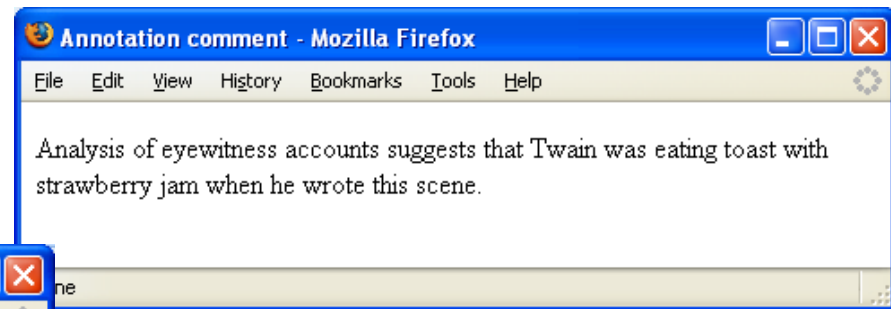
2. Minting URI for image-format target



Candidate submittal ReM for a page image annotation
(some detail omitted)

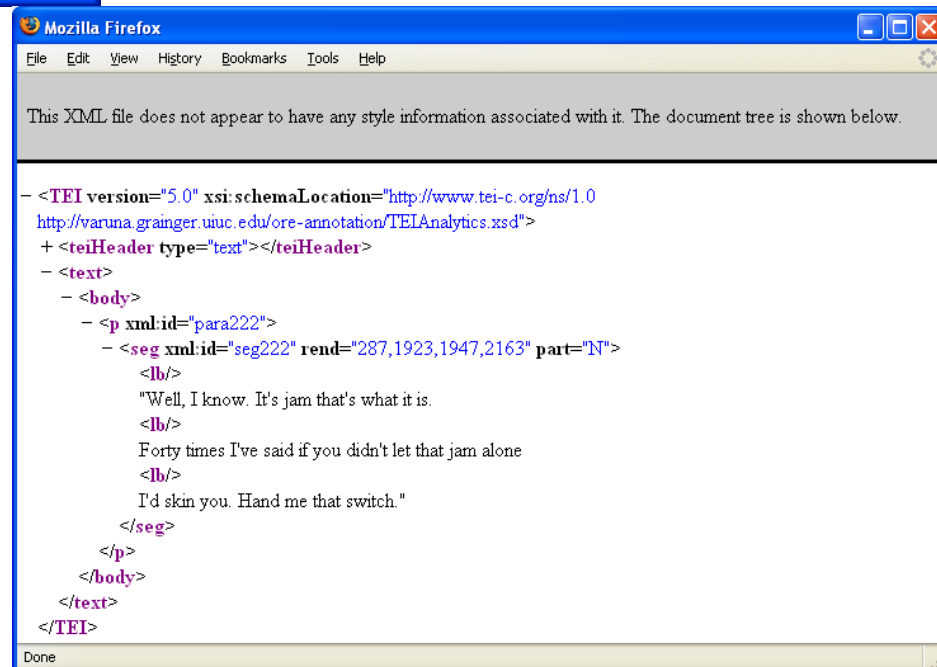
To create ReM for annotation requires (among other things):

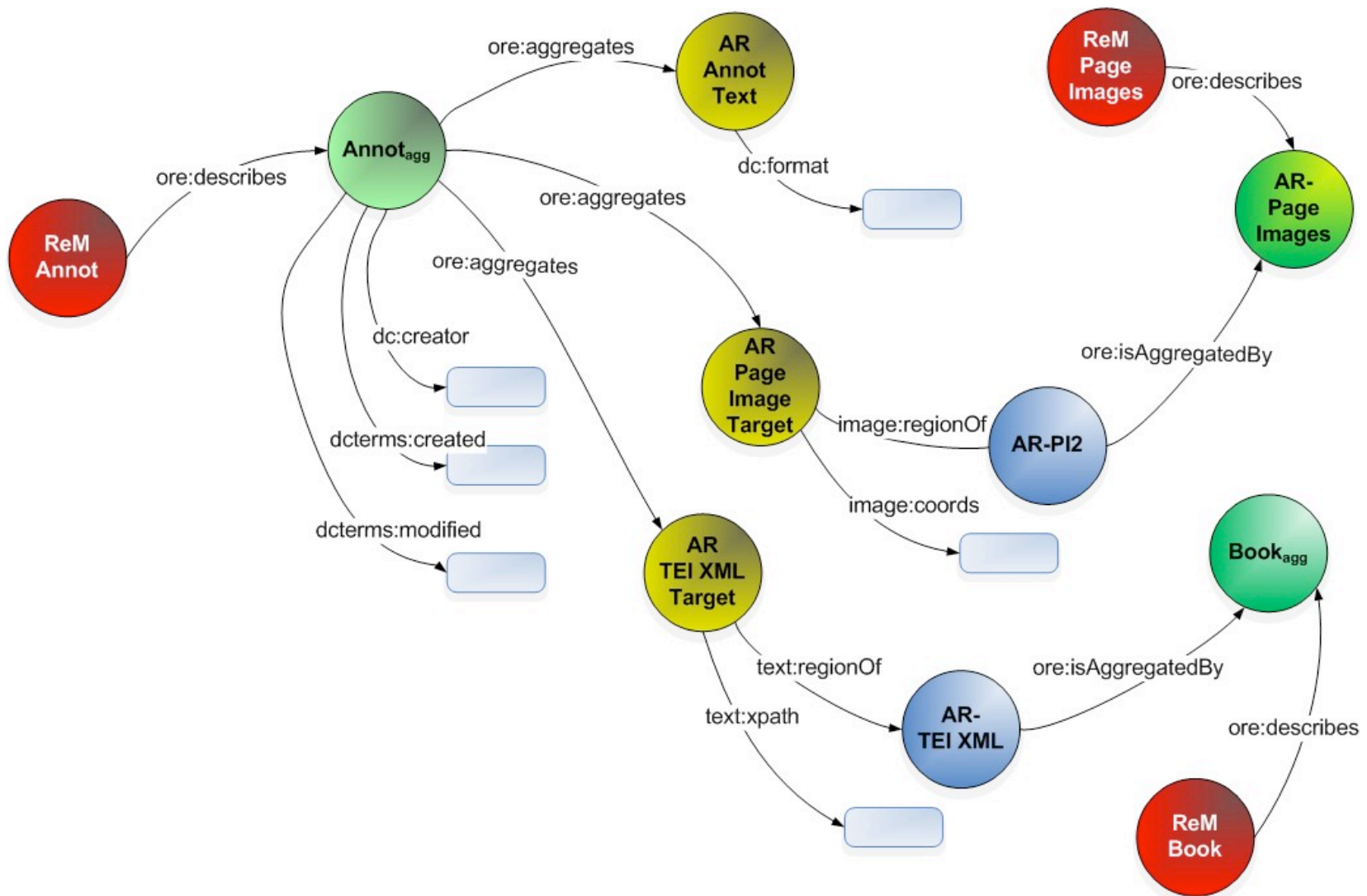
1. minting URI for annotation text, etc.



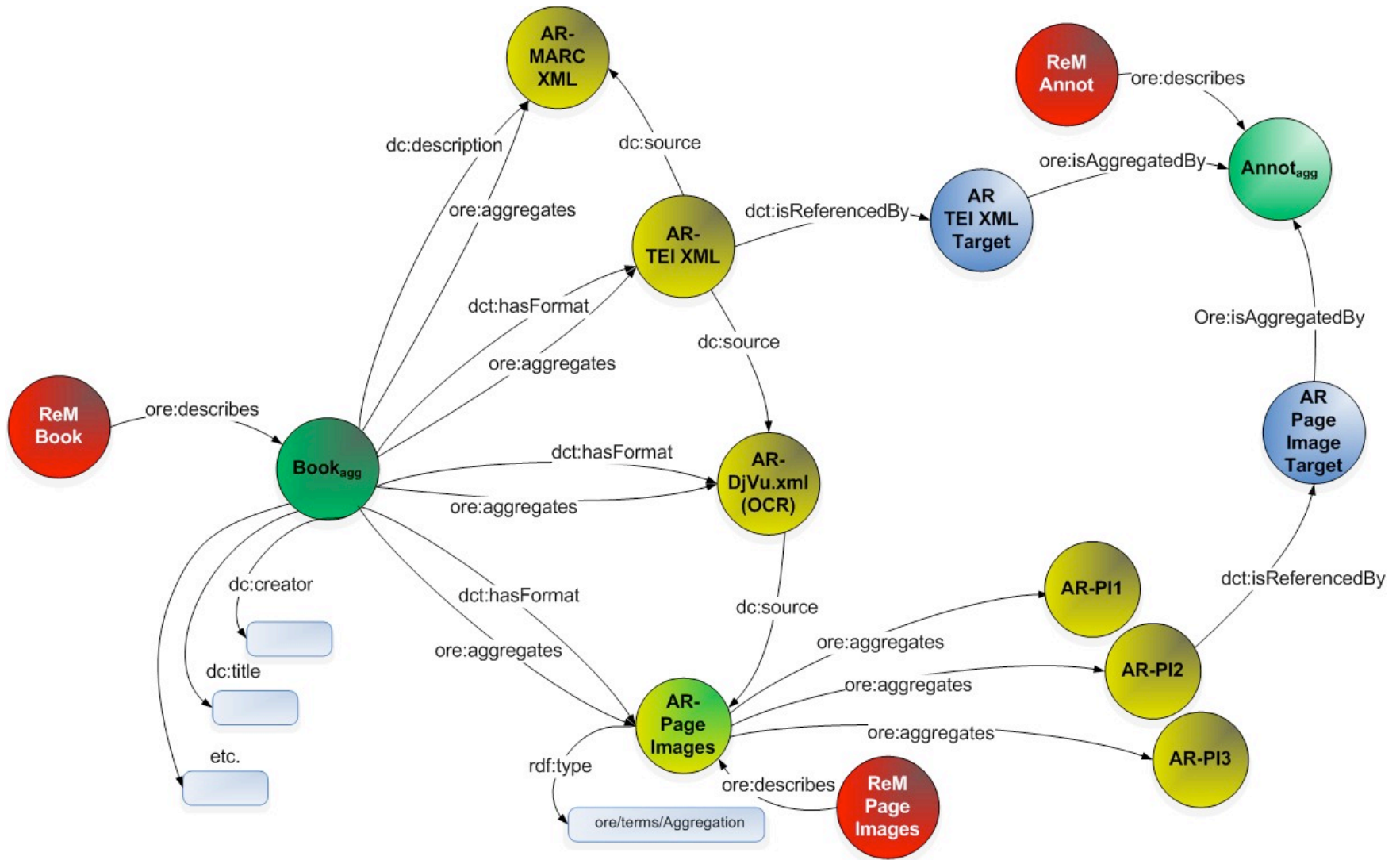
2. Minting URI for image-format target

3. Identifying targets in other formats / scopes & minting URIs for these

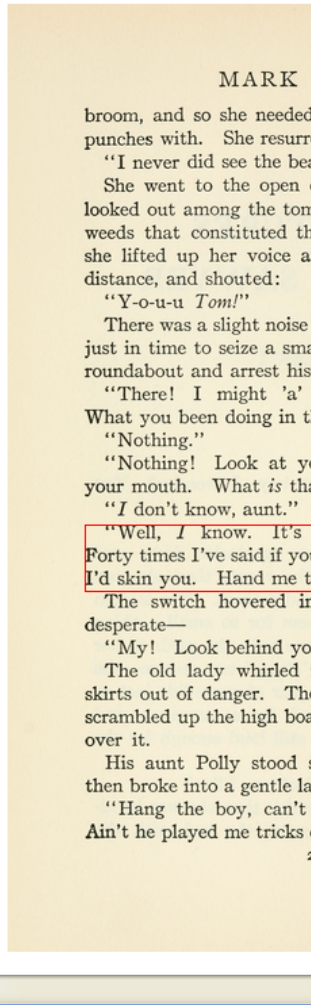




Enriched ReM for annotation, post-submittal processed
(some detail omitted)



Enriched ReMs for book after annotation has been submitted and processed (some detail omitted)



The adventures of Tom Sawyer

First Page Previous Page Next Page Last Page

MARK

broom, and so she needed punches with. She resurrected nothing but the cat.

"I never did see the beat of that boy!"

She went to the open door and stood in it and looked out among the tomato vines and "jimpson" weeds that constituted the garden. No Tom. So she lifted up her voice at an angle calculated for distance, and shouted:

"Y-o-u-u Tom!"

There was a slight noise just in time to seize a small boy by the slack of his roundabout and arrest his flight.

"There! I might 'a' thought of that closet. What you been doing in there?"

"Nothing."

"Nothing! Look at your hands. And look at your mouth. What is that truck?"

"I don't know, aunt."

"Well, I know. It's jam that's what it is. Forty times I've said if you didn't let that jam alone I'd skin you. Hand me that switch."

The switch hovered in the air the peril was desperate

"My! Look behind you, aunt!"

The old lady whirled round, and snatched her skirts out of danger. The lad fled, on the instant, scrambled up the high board fence, and disappeared over it.

His aunt Polly stood surprised a moment, and then broke into a gentle laugh.

"Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to

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Start new annotation

Retrieving annotations

1. Click the button below labeled 'Retrieve annotations'.
2. A list of annotations for this page will appear below.
3. Click one of the list items to view the annotation.

Retrieve annotations

- Tim Cole - 2008-02-29T23:23:22Z **highlight!** Analysis of eyewitness accounts suggests that Twain was eating toast with strawberry jam when he wrote this scene.



Work in progress

To do:

- Define ReMs to support annotation across various scopes
 - In particular across different editions of same work
 - In particular across different digitization instances of same edition
 - In particular across subset of works by same author
- Define ReMs to support annotation at level of lemma
 - Will use morphadorner tool from NWU (WordHoard, MONK)
- Investigate implementing this all in Fedora
 - Use APP (SWORD profile?) to submit initial annotation ReM

